



## **RHYTHMS OF UNITY: DJ PIUS'S JOURNEY CELEBRATING AFRICAN MUSIC IN KALGOORLIE**

**BY RAS BANAMUNGU**

G'day, esteemed readers of The Det-N-ators International Magazine. Today, we embark on a journey into the pulsating world of music and culture with none other than DJ Pius, a prominent figure in Kalgoorlie's vibrant DJing scene. In this exclusive interview, we delve into the intricate fusion of African rhythms, community engagement, and cultural representation that defines DJ Pius's remarkable career. Join us as we uncover the beats, the passion, and the profound impact of African music and culture in the heart of Kalgoorlie.

Ras Banamungu: How did you first become interested in DJing, and what inspired you to pursue it?

DJ Pius: Good morning, Ras! Well, it all started with my love for music and the desire to share it with others. I was inspired by the energy and creativity of DJs I saw growing up, and I wanted to be a part of that.

Ras Banamungu: What elements of African music and culture do you incorporate into your DJ sets?

DJ Pius: Absolutely, Ras. I infuse traditional African rhythms, instruments, and vocals into my sets, creating a vibrant blend that celebrates our rich cultural heritage.



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Ras Banamungu: How do you see the role of DJing in preserving and promoting African culture within the Kalgoorlie community?

DJ Pius: DJing serves as a platform for showcasing the diversity and beauty of African music, fostering cultural appreciation and understanding within our community.

Ras Banamungu: Can you share some of the challenges you've faced as an African DJ in Kalgoorlie, and how you've overcome them?

DJ Pius: Certainly, Ras. Initially, gaining acceptance and breaking stereotypes was tough. However, by staying true to myself, delivering quality performances, and engaging with the community, I've earned respect and built a loyal following.

Ras Banamungu: What unique experiences or perspectives do you bring to your DJing as a member of the African community in Kalgoorlie?

DJ Pius: Being part of the African community allows me to authentically represent our music and culture, bringing a fresh perspective and authenticity to my sets that resonate deeply with audiences.



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Ras Banamungu: How do you balance staying true to your cultural roots while also appealing to a diverse audience in Kalgoorlie?

DJ Pius: It's all about finding the right balance, Ras. I stay true to my roots while also incorporating diverse musical elements to cater to the varied tastes of my audience, creating an inclusive and enjoyable experience for everyone.

Ras Banamungu: Are there any specific African artists or genres that you feel are particularly resonant with your audience in Kalgoorlie?

DJ Pius: Definitely, Ras. Artists like Fela Kuti, Davido, Burna boy and Wizkid and genres like Afrobeat always get an incredible response from the Kalgoorlie crowd, infusing the dance floor with infectious energy.

Ras Banamungu: How do you approach selecting music for your sets, and what factors influence your choices?

DJ Pius: I curate my sets based on the event, venue, and audience preferences while also incorporating my personal taste and the latest trends in African music, ensuring an electrifying and memorable experience for everyone.



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Ras Banamungu: Can you describe the atmosphere you aim to create when you're DJing, and how you engage with your audience?

DJ Pius: My goal is to create an immersive and energetic atmosphere that transports people to another world, where they can let loose and connect through the universal language of music. I engage with the audience through seamless transitions, interactive moments, and infectious enthusiasm.

Ras Banamungu: What do you hope people take away from your DJ sets, especially those who may not be familiar with African music?

DJ Pius: I hope to broaden people's musical horizons, spark curiosity about African culture, and leave them with a newfound appreciation for the beauty and diversity of our music.

Ras Banamungu: Are there any upcoming events or projects you're particularly excited about, either as a DJ or within the African community in Kalgoorlie?

DJ Pius: Absolutely, Ras! We have some exciting collaborations and events in the pipeline that will showcase the vibrancy of African culture and music, bringing our community together in celebration.



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Ras Banamungu: How do you stay connected with other members of the African community in Kalgoorlie through your work as a DJ?

DJ Pius: Through my DJing, I act as a cultural ambassador, fostering connections and collaborations within the African community, supporting local talents, and promoting unity and pride in our heritage.

Ras Banamungu: What advice would you give to aspiring DJs, particularly those from underrepresented or minority backgrounds?

DJ Pius: Stay true to yourself, hone your craft, and never let anyone discourage you from pursuing your passion. Your unique perspective and voice are valuable assets that can inspire and uplift others.

Ras Banamungu: Have you noticed any shifts or trends in the reception of African music within the Kalgoorlie community over the years?

DJ Pius: Absolutely, Ras. There's been a growing appreciation for African music and culture, with more people embracing its infectious rhythms and positive vibes, creating a more inclusive and diverse music scene in Kalgoorlie.



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Ras Banamungu: Can you share any memorable moments or experiences from your time DJing in Kalgoorlie?

DJ Pius: One of the most memorable moments was when I saw people from all walks of life coming together on the dance floor, united by the power of music, transcending barriers and forging lasting connections.

Ras Banamungu: How do you see the future of African music and culture evolving within the Kalgoorlie community?

DJ Pius: I believe African music and culture will continue to thrive and evolve, enriching the cultural tapestry of Kalgoorlie and inspiring future generations to embrace diversity and celebrate our shared humanity.

Ras Banamungu: What initiatives or collaborations do you think could further support the African arts scene in Kalgoorlie?

DJ Pius: Collaborations between local artists, cultural organizations, and community leaders can help elevate the African arts scene, creating more opportunities for exposure, education, and empowerment.



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As we conclude this captivating interview with DJ Pius, we are reminded of the power of music to transcend boundaries, unite communities, and celebrate diversity. Through his unwavering dedication to his craft and his commitment to preserving African culture, DJ Pius continues to inspire and uplift audiences in Kalgoorlie and beyond. Let us carry forward the rhythm of his message, embracing the richness of African music and culture as a source of joy, connection, and empowerment for all. Until next time, keep the music alive and the spirit of unity thriving.